



REVERB-X – USER MANUAL

Congratulations on buying the Reverb-X digital reverb! One of the Rainger FX mini-pedal line, this pedal does a whole bunch of exciting new digital reverb effects, and is controllable on-the-fly.

CONTROLS

'LVL'; This controls the amount of reverb signal heard, and goes from no reverb at all to a lot (the original signal is always present).

'SIZE'; This adjusts the size of the reverberation, up to a maximum of 5 or 6 seconds.

'DISTN'; This controls how much distorted reverb you want blended into the sound, and at the extremes can be all clean, or all distorted. It only affects the reverb sound, always leaving the original signal undistorted.

'INPT'; This controls the input signal volume. Ideally this is set so that the red 'overload' LED only comes on occasionally (turn down if you want a clean reverb and it's coming on a lot).

'OUT'; This controls the overall output volume.

'DARK'; This switch provides two different reverb flavours – bright and immediate, or dark with pre-delay.

'GATE'; The Reverb-X has a noise gate built in (essential to tame cable hum through the reverb chip and distortion circuit when there's no signal). With the switch out, it's before the effect circuit – unobtrusively closing down the signal path when you're not playing. Switch it in though, and the gate moves to 'post' reverb/distortion, dramatically closing everything down when you're not playing – including any reverberations.

'Igor'; This is a unique pressure-sensitive foot controller for controlling the Rainger FX 'send' facility, and it plugs into the socket on the top end panel. With Igor inserted the Reverb-X gives a fully dry signal, but as Igor is pressed it diverts the signal into the effect circuit – sounding however the knobs are set. It's like a momentary on/off 'soft' switch – with trails...

On releasing Igor, the sound goes back to being dry – leaving the diverted part reverbing.

Igor (named from its previous incarnation as the Dr Freakenstein Fuzz pedal accessory) has two sensitivity settings; use it hard-side-up and it takes a firm press (eg by foot) to operate it. Used rubber-side-up is more sensitive – and can even be used by hand on this side. (Carpet use may make the two sensitivities less different).

Main footswitch; This is the main on/off footswitch, status shown by the big green LED.

NOTE

- Are you hearing no reverb and think you should be? Check if the Igor is inserted; you'll only hear effect when it's pressed.

- The Reverb-X is true bypass.
- Power supply unit should be centre earth, sleeve +9v.

Please email david@raingerfx.com to register your pedal, and let us know what instrument you play, and what sort of music – plus to comment or ask questions...

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